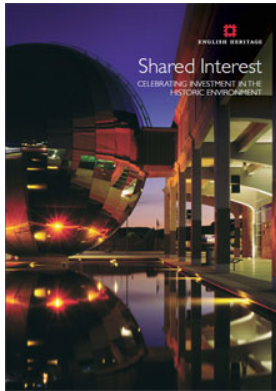




Historic England

Shared Interest



On 1st April 2015 the Historic Buildings and Monuments Commission for England changed its common name from English Heritage to Historic England. We are now re-branding all our documents.

Although this document refers to English Heritage, it is still the Commission's current advice and guidance and will in due course be re-branded as Historic England.

[Please see our website](#) for up to date contact information, and further advice.

We welcome feedback to help improve this document, which will be periodically revised. Please email comments to guidance@HistoricEngland.org.uk

We are the government's expert advisory service for England's historic environment. We give constructive advice to local authorities, owners and the public. We champion historic places helping people to understand, value and care for them, now and for the future.

HistoricEngland.org.uk/advice



ENGLISH HERITAGE



ENGLISH HERITAGE

Shared Interest

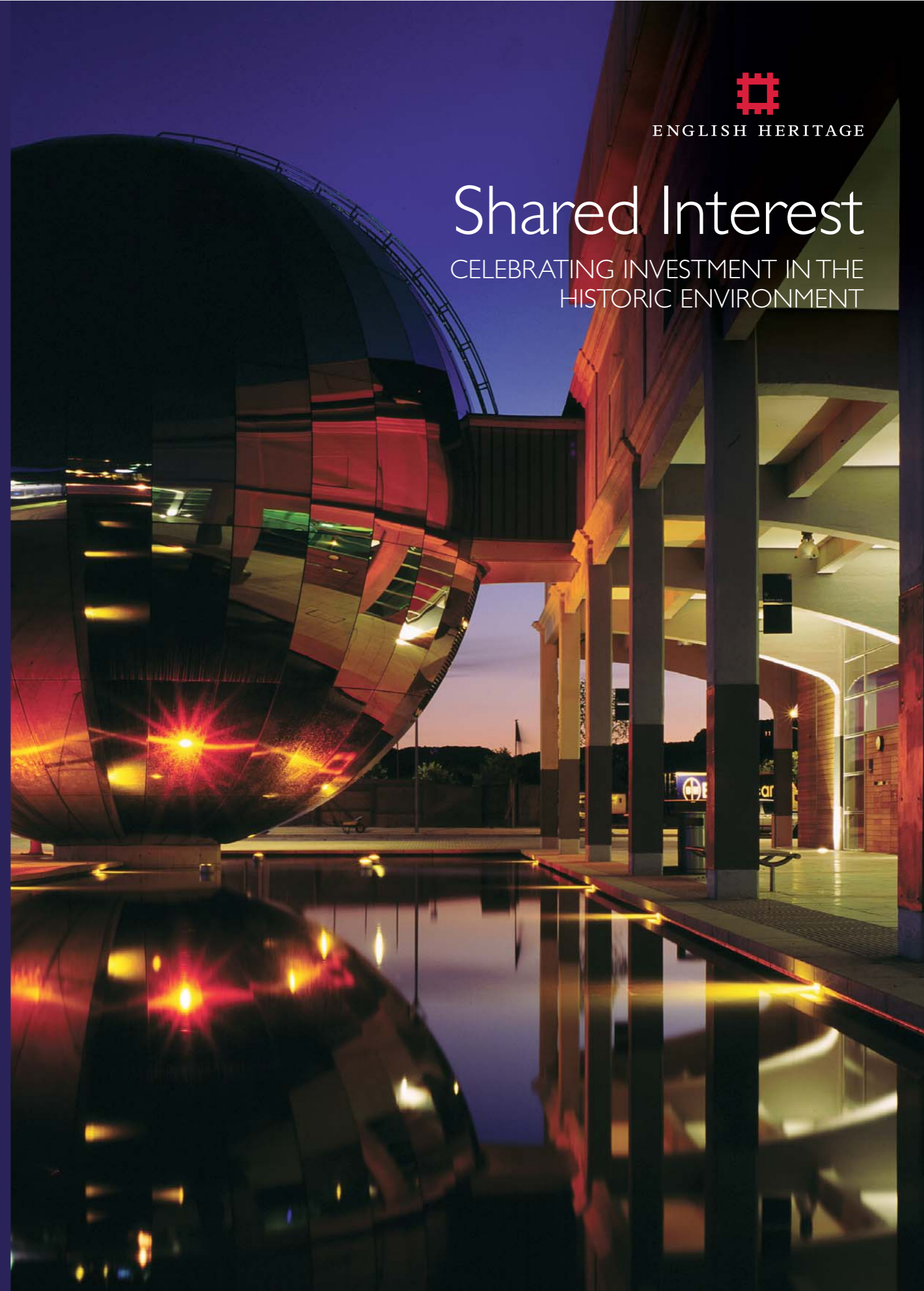
CELEBRATING INVESTMENT IN THE
HISTORIC ENVIRONMENT

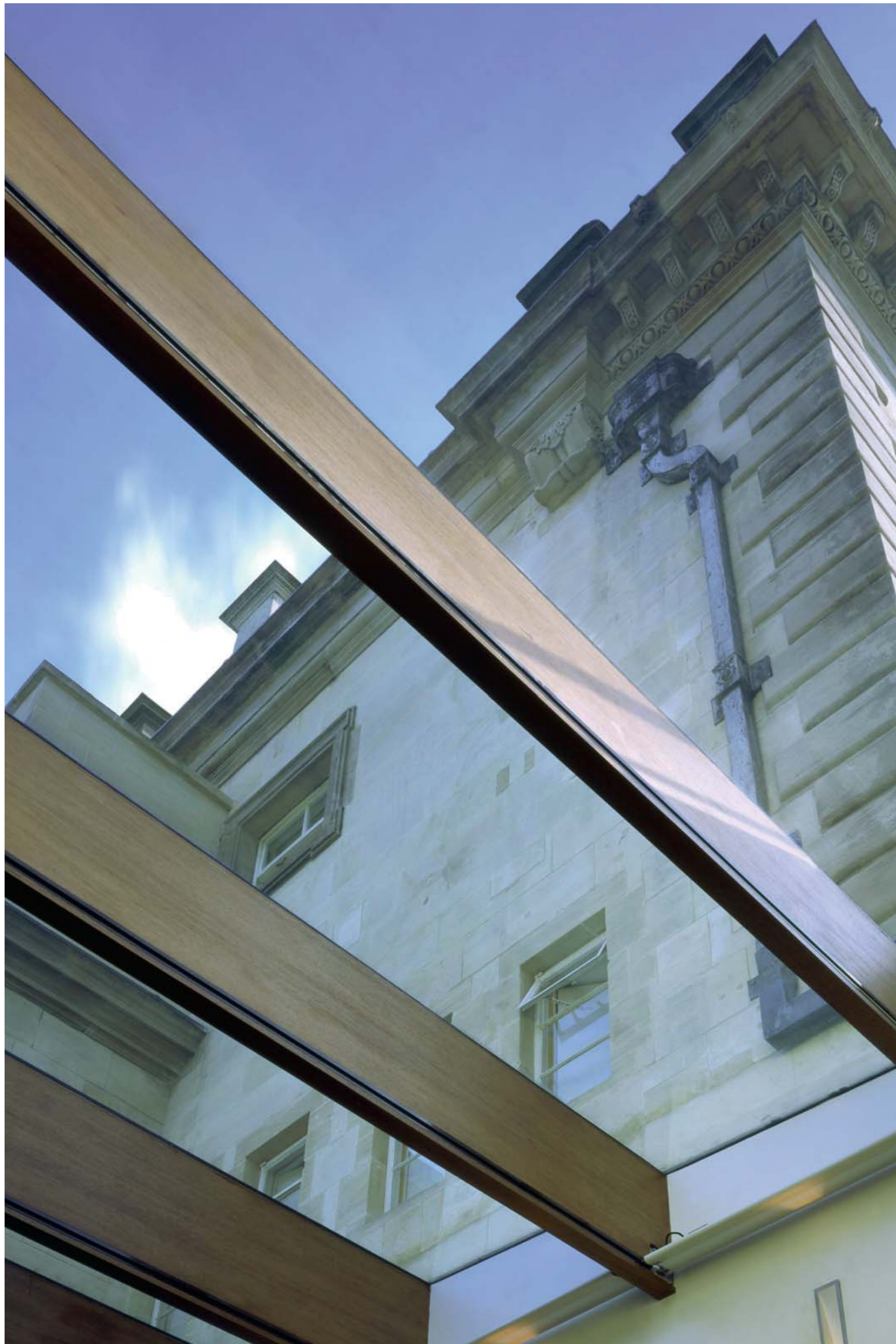
PHOTOGRAPHIC CREDITS

Cover: Explore @ Bristol
 St Mary's Gate, Derby
 Chesham House, London
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 Hereford Cathedral School
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 Speke Airport, Merseyside
 Lister Mills, Bradford
 Bacup Primary Health Care Centre, Lancashire
 St Anne's College, Oxford
 The Collegiate, Liverpool
 Selfridges and Bull Ring, Birmingham
 St Catherine's College, Oxford
 Boathouse 6, Portsmouth
 Free Trade Hall, Manchester
 Royal William Yard, Plymouth
 Seven Stories, Children's Books, Ouseburn
 Millennium Place, Durham
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Shared Interest

The case studies in this booklet are a celebration of England's best heritage-led development schemes. Each shows that with imagination and skill, old buildings can be given a new and positive future.

Even before the good response to *Capital Solutions* (2004) – the London-focused forerunner to this publication – the constructive, collaborative way of working that characterises English Heritage's modern approach to conservation, had been widely welcomed. Greater pre-application consultation is resulting in more successful schemes. Investors are seeing heritage as an asset and are uniting the finest old and new architecture to leave a legacy that will inspire generations to come.

Simon Thurley
Chief Executive, English Heritage



The Devonshire Campus in Buxton is a fine example of how heritage and education can be integrated to provide a sustainable solution for an At Risk listed building and be a catalyst for economic regeneration. English Heritage's support for the University's visionary proposals was central to our acquiring the building from the NHS. The involvement of English Heritage in developing the design led to a solution that has attracted the support of key funders while satisfying the University's educational requirements. DAVID FAIRBANKS, SENIOR MANAGEMENT CONSULTANT, GLEEDS

University of Derby College, Buxton

DEVELOPER: THE UNIVERSITY OF DERBY
 ARCHITECT: HALL GREY,
 DONALD INSALL ASSOCIATES



Derelict since 2000, this outstanding Grade II* building was originally built in the 18th century as a magnificent complex of stables for the Duke of Devonshire's new spa at Buxton. It became the Royal Devonshire Hospital in the 1880s, when a grand dome was constructed over the central courtyard.

It is now starting a new era as a centre of excellence for education in the spa and hospitality sectors, run by the University of Derby. English Heritage has offered detailed advice on the conversion and encouraged imaginative design solutions throughout the project to give the building its new use.

The building now contains teaching space for 2,500 students and includes training kitchens with their own associated fine restaurant, and a fully equipped training spa. The presence of this high-profile and innovative facility is already having a beneficial effect on the local economy. It remains one of the architectural landmarks of the Peak District.

PARTNERS
 The Heritage Lottery Fund
 Higher Education Funding Council for England
 The Learning Skills Council
 The East Midlands Development Agency EMDA
 The University of Derby College

Selfridges and Bull Ring, Birmingham

DEVELOPER: BIRMINGHAM ALLIANCE
ARCHITECT: FUTURE SYSTEMS AND
APEC ARCHITECTS

A city's landmark buildings are an essential component of its reputation. The 1960s Bull Ring development replaced an ancient market place and ultimately failed to meet rising expectations for city-centre shopping. Almost next door, a ring road separated the great Victorian church St Martin's from the city centre.

Birmingham's architectural rebirth over the past two decades is deservedly famous. The rebuilt Bull Ring is now dominated by the brashly exciting Selfridges building. Unlike its predecessor, this building captures the imagination. It has become synonymous with Birmingham itself.

The wider area has been reconnected with the city centre, and the historic street pattern restored. The Grade II* listed St Martin's church is once again not just a landmark but a striking contributor to the city centre's attractions.

English Heritage provided a conduit between the Birmingham Alliance, who were the developers of the new shopping complex, and the Heritage Lottery Fund, ensuring that the comprehensive restoration and repair of the pollution-blackened church was embedded within the Bull Ring master plan. The challenging juxtaposition of the strikingly modern with the sculptured excellence of St Martin's gave the church a fresh vibrancy and reinforced its role as a centre for community activity. English Heritage supported the City Council's requirement for a strong modern architectural statement right beside the church. Birmingham's landmarks – old and new – are helping the city attract new investment.

PARTNERS
Birmingham Alliance
The Heritage Lottery Fund

I was delighted at Selfridges' inventive and playful design. Both the church and this new consumer cathedral are architecturally uncompromising, but they complement each other wonderfully. The stunning juxtaposition is a feast for urban eyes. VERY REVD ADRIAN NEWMAN, DEAN OF ROCHESTER, RECTOR OF ST MARTIN IN THE BULL RING 1996-2004



Cowley Manor, Cheltenham, Gloucestershire

DEVELOPER: THE COWLEY MANOR HOTEL

ARCHITECT: DE MATOS STOREY RYAN

Cowley Manor is a 'designer hotel' in a Grade II listed Italianate villa, built in 1855 and remodelled in about 1900 by Sir James Horlick, the malted-milk magnate. The latest remodelling of this English country house won a RIBA award in 2003.

One of the hotel's greatest assets is the fine Grade II* designed landscape in which it is set. English Heritage worked with the Cowley Manor Company to find a mutually acceptable intervention in that landscape that would be both elegant and simple: a new spa building was placed underground.

Through a historic landscape survey and English Heritage's advice, the developers gained a good understanding of the grounds and their significance. The sunken courtyard, with views across the countryside, quietly takes up the textures of the surrounding landscape, forming a contemplative modern grotto.

In the house itself, surviving historic features have been restored. New additions in the hotel's 30 bedrooms and communal areas are modern and distinctive. Cowley Manor follows time-honoured principles of good conservation, with new features adding to the quality of those inherited.

PARTNERS

Cotswold District Council
The Cowley Manor Hotel Company

Establishing a good working relationship with English Heritage early in the project was fundamental. They were very supportive of our approach, which makes no distinction between indoor and outdoor spaces, creating environments in which the individuals engagement with their surroundings is heightened. JOSE ESTEVES DE MATOS, DE MATOS STOREY RYAN



The Roundhouse, Camden, London

DEVELOPER: THE NORMAN TRUST

ARCHITECT: JOHN MCASLAN & PARTNERS

Camden's Roundhouse is one of London's most unusual landmarks. This great circular hall was originally built as an overnight shed for early locomotives. After many years as a warehouse, it became a venue for the performing arts. However, with insufficient funding and mounting debts, the Roundhouse closed its doors to the public in 1983. Since then it has languished on the Buildings at Risk register: an extraordinary building without a use or a future.

Now, this Grade II* listed building has a new life. The Roundhouse is to become a performance venue and a creative centre for young people. A strikingly designed new wing will provide hospitality, offices and a studio theatre – all joined to the main building by a three-storey glazed gallery space.

Its owner, The Norman Trust, has been supported at every stage by English Heritage, which has given £240,000 towards repairs and helped secure further grants from the Heritage Lottery Fund and the Arts Council. In addition to giving expert conservation advice, English Heritage also helped persuade the Department of Constitutional Affairs to release some adjoining land for much-needed extra servicing facilities. The result is a positive new future for a much-loved London landmark and a welcome new resource for the community.

PARTNERS

The Arts Council
Camden Borough Council
The Heritage Lottery Fund
The Norman Trust

I am delighted that, after ten years of hard work, the Roundhouse is now open. English Heritage has been one of our strongest supporters from the very beginning. Their advice, grants and enthusiasm for the project have been hugely helpful. The result is that a remarkable historic building will be a source of inspiration for young people and a terrific performance space for audiences to enjoy music, theatre and the arts.

TORQUIL NORMAN, CHAIRMAN AND FOUNDER OF THE ROUNDHOUSE TRUST



Canalside Development Canalside East, Canalside West and Lockside

DEVELOPER: THE UNIVERSITY OF
HUDDERSFIELD

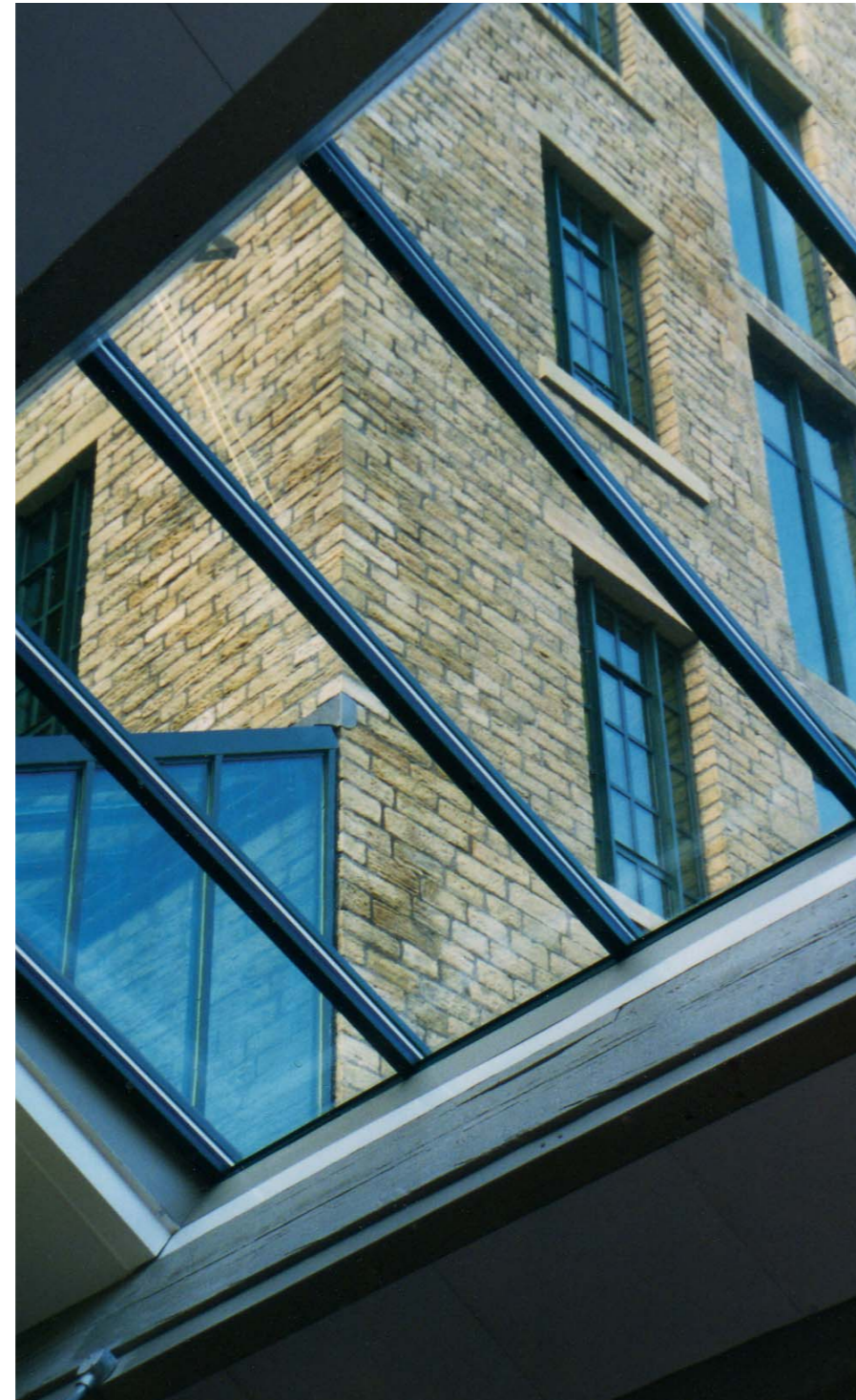
ARCHITECT: BARLOW, WRIGHT & PHELPS,
ALLEN TOD, FARRELL & CLARKE

This dense complex of Grade II listed spinning mills and weaving sheds has now become 15,000 square metres of academic space for the Schools of Computing & Engineering, Art & Design and Education & Professional Development at the University.

With high-quality technical assistance and conservation advice from English Heritage, one single-storey weaving shed was transformed into a sunken tiered lecture theatre. The success of this and other elements of this phase of the Canalside development gave the University confidence to commit to the following two phases.

The initial proposition to demolish an unusual three-storey weaving shed and replace it predominantly with car parking met with widespread resistance. English Heritage worked hard to reconcile the competing needs of all parties, but supported demolition and championed its replacement with a high-quality structure that referred to the previous building's mass and form.

The result has widespread approval and has been a catalyst for the regeneration of this area of Huddersfield. The group of buildings as a whole has kept its important role in the townscape. The five- and six-storey mills, the weaving sheds and the engine house with their stone walls and iron frames are now in use as 21st-century teaching and research facilities. The complex has won an RIBA White Rose Award, a Civic Trust Commendation and the prestigious Ironbridge Trust Award.



We were in regular consultation with English Heritage for both technical assistance and conservation advice: their in-depth knowledge of such buildings was essential to delivering such a high-quality solution.

COLIN BLAIR, DIRECTOR OF ESTATES AND FACILITIES, UNIVERSITY OF HUDDERSFIELD

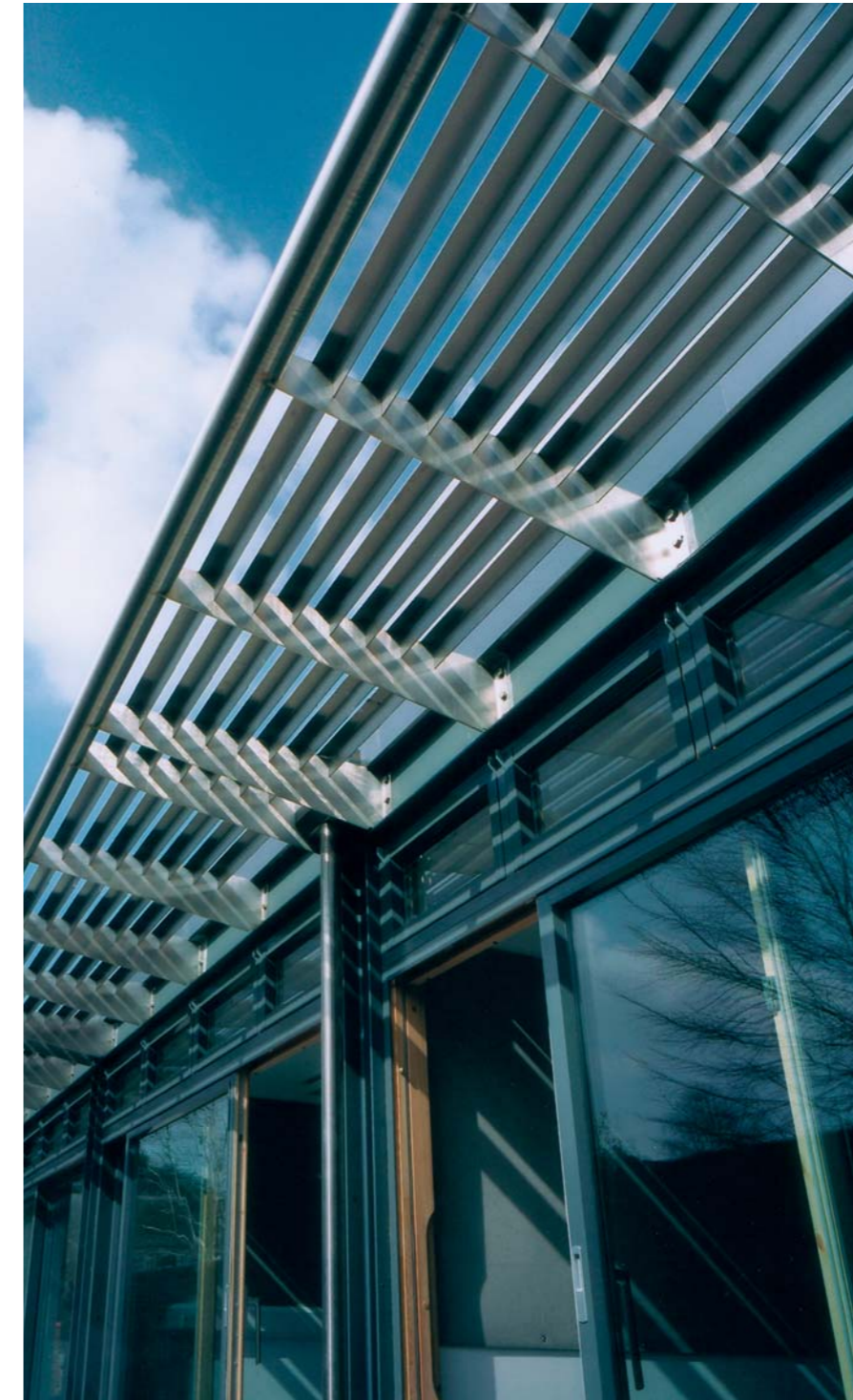
Hereford Cathedral School

DEVELOPER: TRUSTEES OF THE OLD
HEREFORDIAN FUND

ARCHITECT: JAMIESON ARCHITECTS

English Heritage played an important role in helping to create a building that has won much praise from both its occupants and those who had expressed concerns at earlier schemes. ANGUS JAMIESON,

JAMIESON ASSOCIATES



The successful completion of a new building on this site – surrounded by listed buildings and archaeology in the shadow of the cathedral – is a tribute to English Heritage's role as a broker and a listener, and to Hereford Cathedral School's sensitivity to this environment.

English Heritage played an important part in the design process of the new structure, both supporting and informing the development and acknowledging the wishes of local community groups.

The resulting structure is elegant and modest, with a grassed roof and imaginative linear stylings that create an attractive, bright and airy environment for young pupils.

By using its expertise and understanding of the site, English Heritage could assist the many different stakeholders to reach a consensus, and help find a solution to satisfy all concerned.

PARTNERS

Herefordshire Council
The Trustees of the Old Herefordian Fund

Botanical Gardens, Sheffield

DEVELOPER AND ARCHITECT:
SHEFFIELD CITY COUNCIL

The experience of working with English Heritage was very positive. They were a subtle guiding influence throughout. During the restoration process they were part of the team, as we were all working at the current limits of technical knowledge. J D BREAKLEY, ARCHITECT'S PRACTICE MANAGER, SHEFFIELD CITY COUNCIL



Three magnificent Grade II* listed glasshouses form the centerpiece of Sheffield's finest urban park. When built in 1834 they were innovative buildings that influenced glasshouse design across Europe. By the mid-1990s, they had been placed on the English Heritage Buildings at Risk Register.

The glazed galleries which once connected them were long gone and inexpert repairs to the glasshouses in the 1950s had led to serious structural problems. The glasshouses were eventually closed to the public, becoming prey to vandals.

Their rebirth began when English Heritage encouraged the City Council to make a bid to the Heritage Lottery Fund. With EH support and advice, the bid was successful and a careful process of conservation began. The domes were dismantled piece by piece and expertly reglazed with hand-blown glass. The galleries were rebuilt using modern materials. This was a demanding project and English Heritage's technical knowledge was vital to its success.

The result has put the heart back into an important open space. Eighteen thousand visitors came to see the glasshouses in the four days after they reopened. The restoration of other structures and landscape features in the gardens is also now largely complete. The glasshouses themselves will continue to be a point of pride in Sheffield for centuries to come.

PARTNERS

Friends of the Botanical Gardens
Heritage Lottery Fund
Sheffield Botanical Gardens Trust
Sheffield City Council
Sheffield Town Trust
The University of Sheffield, Department of Landscape

Chesham House, Warwick St, London W1

DEVELOPER: CITY OFFICES LLP
ARCHITECT: SQUIRE AND PARTNERS

Chesham House is one of the swaggering 1920s Beaux Arts blocks which march down Regent Street, containing prestigious retail and office accommodation. Like many of these, it had imposing Portland Stone front and side façades – and a plain, strictly functional, red-brick rear facing into Soho.

It was these stone façades that held the historic significance of Chesham House, contributing to the historic character of Regent Street. The interiors had been radically refurbished many times since construction, while the back of the building offered an opportunity for new design. English Heritage agreed to the demolition of all but the stone elevations and advised on engineering, conservation and design solutions for the new building as a whole.

English Heritage's detailed advice has helped ensure that new shopfronts blend in, and historic shopfronts are retained. At the rear, it has helped in the development of a prominent new entrance façade for the building's offices – a modern design in a scale and proportion to reflect those of the original. After many decades of previous poor-quality adaptation, Chesham House has re-emerged triumphant in the spirit of its originator.

PARTNERS
City Offices LLP
Crown Estate



The restoration works to the front façade and the detailing of the new elevation evolved through discussion and negotiation with English Heritage, who provided positive support throughout the process. The completed building is an excellent example of how contemporary design interventions can bring to life, and return to beneficial use, a building which makes a significant contribution to London's heritage.

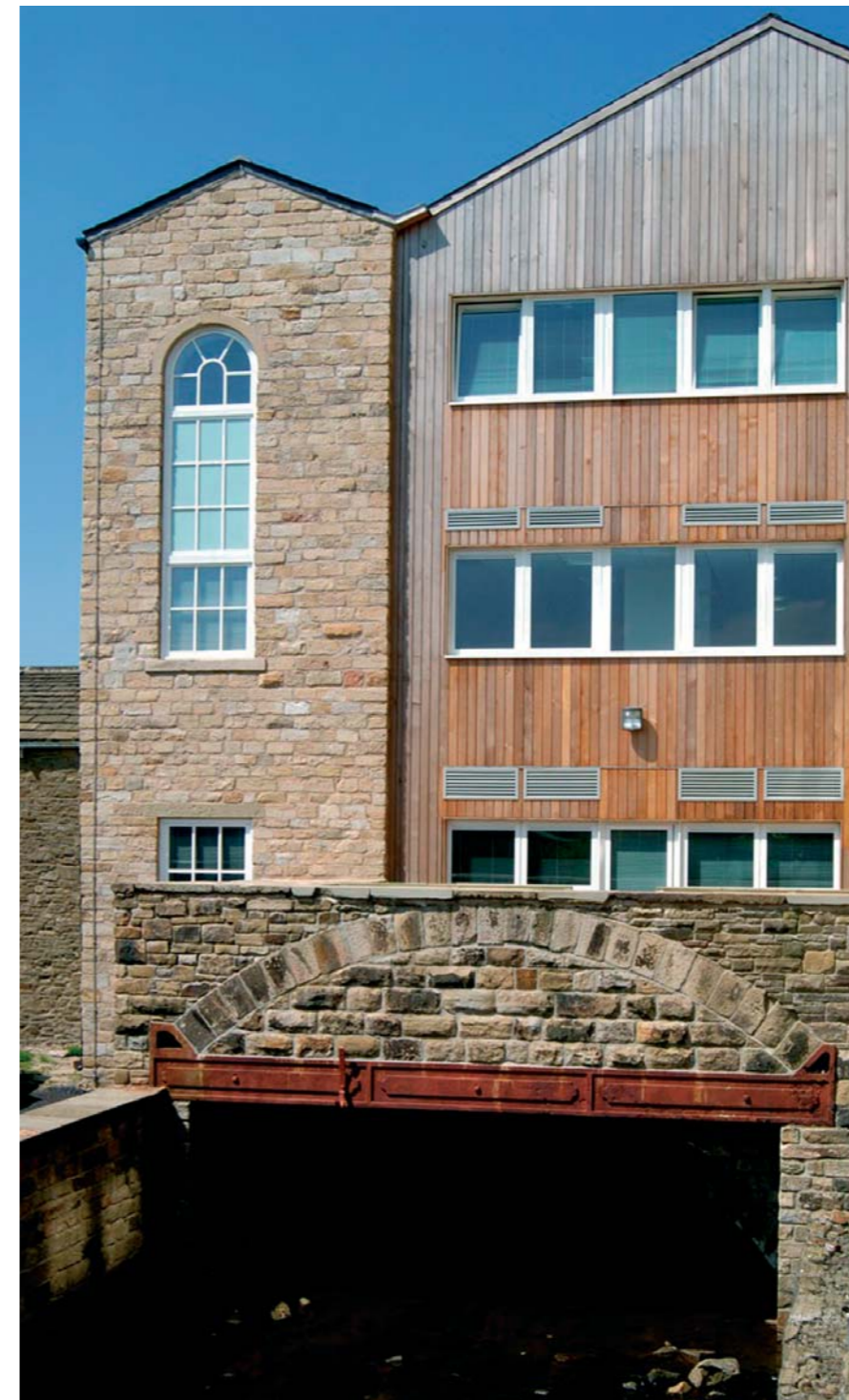
MICHAEL SQUIRE, SQUIRE AND PARTNERS

Bacup Primary Health Care Centre, Irwell Mill, Lancashire

DEVELOPER: THE NATIONAL HEALTH SERVICE, THE NORTH WEST DEVELOPMENT AGENCY AND THE ERIC WRIGHT GROUP
ARCHITECT: NIGHTINGALE ASSOCIATES

The new health centre in Bacup was developed under the Government's LIFT initiative. It has replaced a derelict and very dangerous multi-storey mill in a Conservation Area. Part of the mill has been retained, and English Heritage played a crucial part in the design of the new building, as well as investing £100,000 to its development.

JUSTIN HARRIS, EXECUTIVE DIRECTOR, NIGHTINGALE ASSOCIATES



By 2003 the Irwell Mill, empty for many years, appeared to be beyond hope, much of it threatening to collapse. Yet its size and central location made it a defining landmark in Bacup – a key part of the town's character.

The mill was not a listed building but its loss would have done unnecessary damage to the local landscape. English Heritage helped persuade the local authority that part of the building could be reused, and helped the NHS work out how to regenerate a difficult site. English Heritage encouraged the new design to reflect the mass and form of its predecessor and invested £100,000 to support the regeneration of the adjacent conservation area.

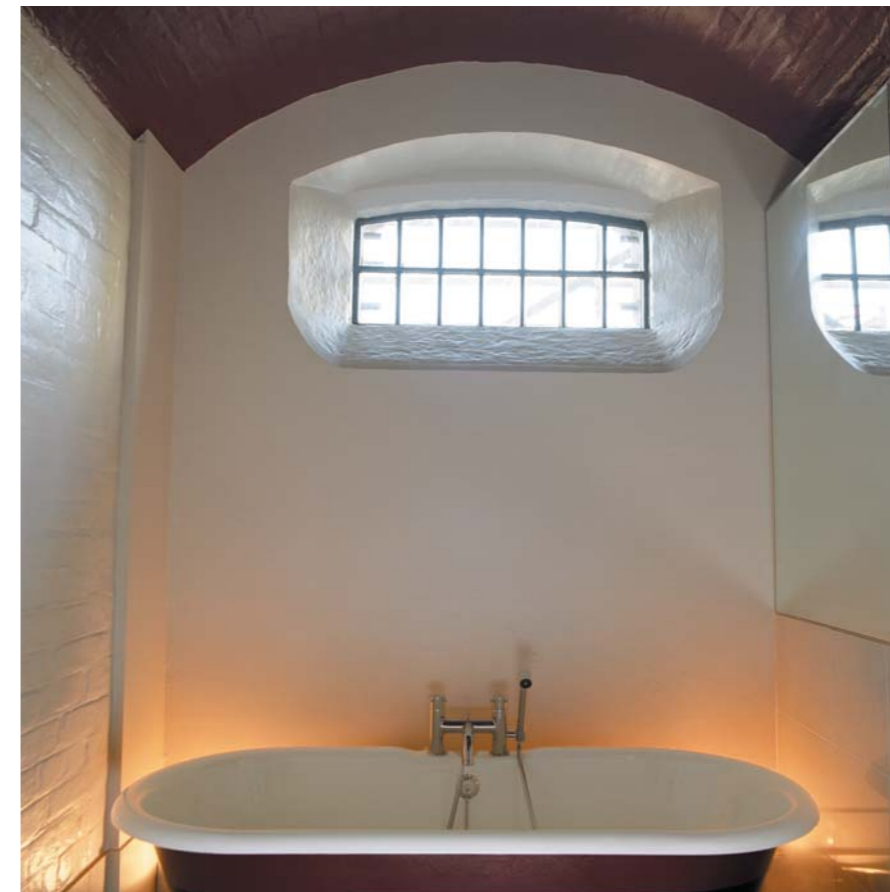
The idea appears to have caught on. The redevelopment was part of a massive PFI-funded expansion of local health services. After its experience in Bacup, the NHS in Lancashire has gone on to convert a number of other historic buildings. The mill is now home to nine NHS GPs and other primary health services. The people of Bacup have had their landmark saved, reinvented and reopened.

PARTNERS
Lancashire NHS LIFT
Rossendale Borough Council

Oxford Castle

DEVELOPER: OXFORD CASTLE LTD
ARCHITECT: DIXON JONES LTD,
ARCHITECT'S DESIGN PARTNERSHIP,
PANTER HUDSPITH, RICHARD GRIFFITHS
ASSOCIATES AND JESTICO & WHILES

Oxford Castle Ltd had an excellent relationship with English Heritage throughout the project. The flexible approach that was adopted by them on the scheme assisted in creating a unique relationship between the history of the site and our concept for the redevelopment, while helping to maintain the intrinsic historical value of the buildings. Their "buy in" to the vision for the site is to the benefit of all the future visitors to Oxford Castle. ANDREW RYAN, OXFORD CASTLE LTD



Until recently, most people did not know that at the heart of Oxford's prison was a medieval castle.

Even before HMP Oxford closed in 1996, English Heritage was involved in discussions about the future of this nationally important complex. English Heritage helped select both developer and architects, supported a successful bid to the Heritage Lottery Fund for a museum there, and invested £150,000 in the repair of the 11th-century St George's Tower:

Built by the occupying Norman forces on an ancient Saxon settlement, the castle, founded in the 1070s, is now open to the public for the first time in almost a thousand years. The five-acre city-centre site, surely the oldest 'new quarter' in England, includes housing, retail and leisure facilities. The austere buildings of the Prison have been converted into a luxury hotel by Malmaison, the hotel group which 'dares to be different'. Remaining significant parts of the castle: St George's Tower; the castle motte, the Romanesque chapel crypt and other buildings, together form 'Oxford Castle Unlocked', a new visitor attraction run by the Oxford Preservation Trust.

In the words of the Commission for Architecture and the Built Environment's Design Review Committee, this is indeed an "exemplary regeneration project... a model for other towns".

PARTNERS
The Heritage Lottery Fund
Oxford Castle Ltd / Trevor Osbourne
Oxfordshire County Council
Oxford Preservation Trust
South East England Development Agency

St Anne's College, Oxford

DEVELOPER: THE GOVERNING BODY
OF ST ANNE'S COLLEGE

ARCHITECT: ALEC FRENCH ARCHITECTS

Oxford is one of the country's most challenging places in which to build. Structures of the greatest significance and from every age – from medieval to post-modern – are set close to each other in a complex streetscape. New development has to add to one of the world's great collections of buildings, without detracting from those that are already there.

St Anne's College is no exception. It combines enclosed, collegiate spaces with a very public frontage onto Woodstock Road. Any new design had to respond to the spirit of both and to a contrasting range of historic buildings, including a richly decorated work of the 1930s by Sir Giles Gilbert Scott, some Victorian villas and accomplished designs of the 1960s.

The new residential and teaching block at St Anne's is exemplary. The architects have achieved an intelligent response to the subtle challenges of the complex historic environment.

As is often the case in schemes that run smoothly, English Heritage was involved in detailed discussion long before a planning application was made. At English Heritage's suggestion, the design completes one side of an internal 'quad' and natural stone and oak is used to give the building an early maturity. The resulting scheme for St Anne's has a clear and attractive voice of its own, without detracting from surrounding buildings.

PARTNERS
Oxford City Council
St Anne's College, University of Oxford

The planning process, including consultation and guidance, went smoothly with the constructive advice of Oxford City Council and English Heritage. Designing in the North Oxford Conservation Area required a sensitive and contextual approach, respecting the scale and exuberance of the Victorian villas whilst completing a quadrangle consisting of buildings in eclectic modern styles by Sir Giles Gilbert Scott, Gerald Banks and Howell, Killick, Partridge and Amis. RICHARD LEE, DIRECTOR, ALEC FRENCH ARCHITECTS





St Mary's Gate, Derby

DEVELOPER: DERBY MAGISTRATES' COURT,
DERBYSHIRE COUNTY COUNCIL
ARCHITECT: ONLINE ARCHITECTS LIMITED

Public-sector client and private-sector provider alike received vital support, advice, guidance and encouragement from English Heritage throughout this challenging project. I hope the end product sets a precedent for the retention of other historic court buildings.

ALAN WILSON, DIRECTOR, ONLINE ARCHITECTS LIMITED



The future looked bleak for this Grade I listed, 17th-century courtroom after a new County Court was built in Derby in 1989. The condition of this fine Shire Hall building, one of the most important of its type in the country, deteriorated and resulted in its being placed on the English Heritage Buildings at Risk Register.

English Heritage worked with a PFI partnership, formed to restore and extend the building for its new use as a Magistrates' Court. It was no simple matter to renovate the building to meet the needs of a modern courtroom without compromising its character; but English Heritage worked closely with the project team to make this possible. Thanks to the success of this partnership, the building's essential historic function continues, and Derby has kept one of its most important historic buildings.

PARTNERS

The Department for Constitutional Affairs
Derby City Council
Derbyshire County Council
Derbyshire Courts Limited
Derbyshire Magistrates' Courts Committee
Online Architects Limited

Millennium Place, Durham

DEVELOPER: DURHAM CITY COUNCIL
ARCHITECT: MACCORMAC JAMIESON PRICHARD

A scar of unused land created by the construction of a 1960s by-pass offered a rare opportunity for the provision of new public services in the otherwise closely packed medieval core of the city. Now – thanks to the redevelopment of what had become a car park – this city has a new range of cultural and community resources, including the Clayport Library, a Visitors' Centre and the 500-seat Gala Theatre.

The creation of a group of public buildings in the heart of such a sensitive location was a major challenge, to which the architects and developers responded with aplomb. English Heritage was closely involved throughout, advising on the kinds of development that would best meet the city's needs without detriment to the historic setting, specifically the nearby medieval market place. The resulting structures around a public space reflect the character and textures of Durham, whose cathedral and castle are a World Heritage Site, while remaining entirely modern in style.

A scar of the 1960s has been healed and welcome new services provided in the heart of the city centre.

PARTNERS
Durham City Council
The Millennium Commission

English Heritage was closely involved in the planning process with both Durham City and County Councils. Their support enabled the client and design team to realise their vision for the creation of a new civic space enclosed by new public buildings in Durham, a city of great historic importance. DEREK GIBBONS, ASSOCIATE,

MACCORMAC JAMIESON PRICHARD

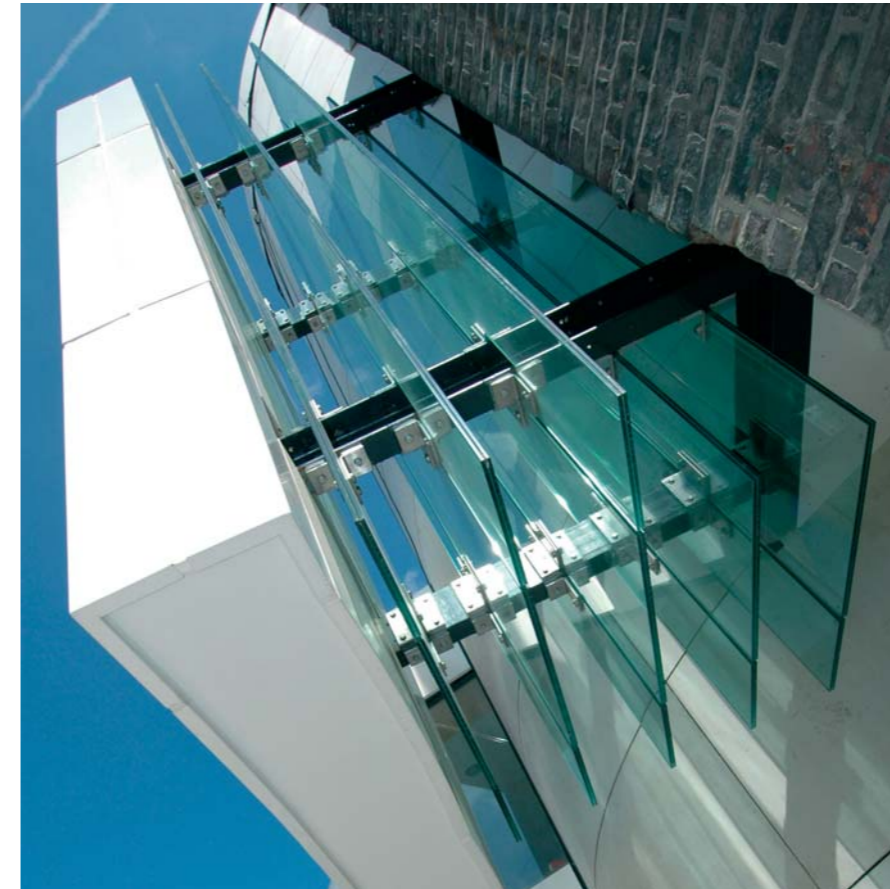




Seven Stories, the Centre for Children's Books, Ouseburn, Newcastle- upon-Tyne

GWK found that, when bringing together historic and contemporary architecture, English Heritage were always there to offer support to the client and ourselves. CHARLES GREENALL, PARTNER, GWK ARCHITECTS

DEVELOPER: SEVEN STORIES
ARCHITECT: GWK CHARTERED
ARCHITECTS



The Centre for Children's Books has brought a spirit of architectural delight and discovery to the Lower Ouseburn Valley, kick-starting regeneration of the cradle of Newcastle's Industrial Revolution.

The Grade II listed former mill sat next to a brownfield site between an important road and a tributary of the River Tyne. English Heritage helped make the project possible, providing both detailed conservation advice and investment funding.

The mill has been converted with minimal interference and a sympathetic use of materials. Meanwhile, the site next door has presented an opportunity for an outbreak of architectural playfulness. An eye-catching entrance block has been built here, with curving, book-like forms, curtain-wall glazing and textures of white concrete and green enamelling that contrast with those of the surrounding streets. Words from children's books jump playfully over the main door:

The Centre for Children's Books is not only a major development for Newcastle: it is a new national asset. The building is a great resource for all who love words and reading, and who want children to love them too – but that doesn't mean it can't be fun. Newcastle's new landmark is both stimulating and engaging.

PARTNERS
The Arts Council
GWK Chartered Architects
Newcastle City Council
One North East
Seven Stories, the Centre for Children's Books

Lister Mills, Bradford

DEVELOPER: URBAN SPLASH
ARCHITECT: LATHAM ARCHITECTS

Lister Mills is one of the great industrial monuments of northern England, standing cathedral-like on the Bradford horizon. Set in the heart of an area of economic deprivation, this huge structure has been empty for over a decade.

Now – thanks in part to a £300,000 investment by English Heritage – the mill will once again contribute to the area's economy, providing attractive homes in a dramatic historic setting.

The building's historic character and landmark quality remain. Its strong rhythm of windows and 250-foot chimney stack are unchanged, and the outline of the former mill-workers' stairs has been made visible as a 'ghost' in the fabric. Derelict weaving sheds have however been demolished, freeing up land for future development and a new, glazed, sixth floor penthouse will have spectacular views over Bradford and the Pennines.

All this has been achieved through constant good communication. English Heritage's substantial experience with such conversions has enabled us to supply timely and pragmatic advice from the earliest stages. The great new blue portal of Lister Mill will be welcoming visitors soon.

PARTNERS
Bradford Metropolitan Borough Council
Urban Splash
Yorkshire Forward

English Heritage and Bradford Metropolitan Borough Council fully supported our policy of appropriate change in providing the building with a new future. STUART HODGKINSON, LATHAM ARCHITECTS



Royal William Yard, Plymouth

DEVELOPER: URBAN SPLASH
ARCHITECT: ACANTHUS FERGUSON
MANN ARCHITECTS

This project is a triumph of co-operation. We shared the overall objective of revitalizing these remarkable buildings with a combination of a stunning contemporary touch and a generous use of light and space. Our combined efforts have produced a result of which we can all be justifiably proud. JASON COLLARD, MANAGING DIRECTOR, URBAN SPLASH SOUTH WEST

English Heritage set the framework in which the whole of Royal William Yard could be conserved and reused creatively. They encouraged a sustainable scheme in which the new uses are enabled with the minimum of intervention to the historic fabric. GEORGE FERGUSON, DIRECTOR, ACANTHUS FERGUSON MANN



For over 180 years, this large, globally important complex has been mostly hidden from public eyes. Built as a 'food factory' for the British Navy in 1825-31, the Dockyard is one of only two complexes of its kind in the world.

The architecture of the Yard reflects the grand confidence of its age. English Heritage and its predecessors had been working to find it a future since the buildings were first given statutory protection in 1966. Now, at last, the site is being redeveloped.

English Heritage has been involved from the earliest stages of the scheme, advising and supporting the design process. Urban Splash, in their first-ever conversion of Grade I listed structures, have brought a mixture of housing and leisure uses to the Clarence and Brewhouse buildings. A virtue has been made of the small windows, thick walls and heavy use of cast iron in these structures, creating characterful and exciting spaces. Ninety of the 130 flats in the Clarence Building sold on the first day they were available.

PARTNERS
Acanthus Ferguson Mann Architects
The Environment Agency
Plymouth City Council
South West Regional Development Agency
Urban Splash

Explore @Bristol

DEVELOPER: @BRISTOL

ARCHITECT: WILKINSON EYRE ARCHITECTS

Innovation is something of a theme at Explore. The original structure, a 1906 GWR train shed, was one of the first to use reinforced concrete. The building now houses England's first exploratory science centre.

Yet without English Heritage's championing of development plans, including the demolition of 60% of the Grade II listed building, one of England's most popular and successful inner-city regeneration schemes might never have begun.

English Heritage realised that the £450 million Harbourside development would not be viable unless additional space was created on the site. EH advised decision-makers that extensive demolition was acceptable and then helped to unpick the complexities of the procedure. English Heritage ensured that exemplary standards were maintained in the conservation and reuse of the remaining historic structure.

Had English Heritage not promoted the case for major change, one of Bristol's main leisure and business destinations could still be a derelict zone of sheds and wharves. Explore now offers 4,000 square metres of innovative exhibitions. Both it and the Millennium Square developments are a success. The rest of the Harbourside scheme is approaching completion and the long-term future of this city-centre site has been secured.

PARTNERS

Bristol City Council
The Millennium Commission
South West of England Regional
Development Agency

Explore@Bristol was a key project for Wilkinson Eyre Architects and the design concept hinged around our approach to dealing with the Grade II listed train shed. Working closely with English Heritage, we were able to maintain as much of the existing building fabric as possible and overlaid the newer elements in an uncompromising way, so that the new reads clearly with the old. CHRIS WILKINSON, WILKINSON EYRE ARCHITECTS





Lincoln City and County Museum

DEVELOPERS: CITY OF LINCOLN COUNCIL, LINCOLNSHIRE COUNTY COUNCIL
 ARCHITECTS: PANTER HUDSPITH ARCHITECTS

One of the driving forces behind the design of the City and County Museum was the positioning of the building in relation to the existing Usher Art Gallery and Temple Gardens. English Heritage was instrumental in guiding the contemporary aspirations of the new museum and ensuring that the new and old could work together as a successful cultural venue. SIMON HUDSPITH, PANTER HUDSPITH.



Thanks to English Heritage's intervention, a major new public building has been created in an area once blighted by 1970s development and demolition.

In 1998 the site held the Usher Art Gallery and a decaying multi-storey car park. One was owned by the County Council, the other by the City. Meanwhile, the City and County Museum, with its nationally important collections, had been without a home since the mid-1990s.

English Heritage helped make the case for turning these elements into a single project, providing a home to both museum and art gallery. The redevelopment was not without challenges. Below the surface lies archaeology of international significance, surrounded by a dense medieval street pattern. The cathedral, which towers over the city, commands deference from the buildings around it.

English Heritage has ensured that the new museum could go ahead with the minimum of damage to the buried archaeology. With support from its partner organisation, the Commission for Architecture and the Built Environment, it has encouraged a high standard of modern design. The result is an iconic building and an asset to the city. Its walls follow the contours of Lindum Hillside but open up new routes and views in a historic area. In place of a shabby car park, Lincoln has the beginnings of a new Cultural Quarter:

PARTNERS
 City of Lincoln Council
 Lincolnshire County Council

The Collegiate, Liverpool

DEVELOPER: URBAN SPLASH
ARCHITECT: SHED KM

For over 140 years, the Collegiate High School prepared boys for life in Liverpool's business community. Then, in 1986, it closed. The building stood empty and unused, its interior seriously damaged by fire, a blot on the landscape of once-bustling Everton.

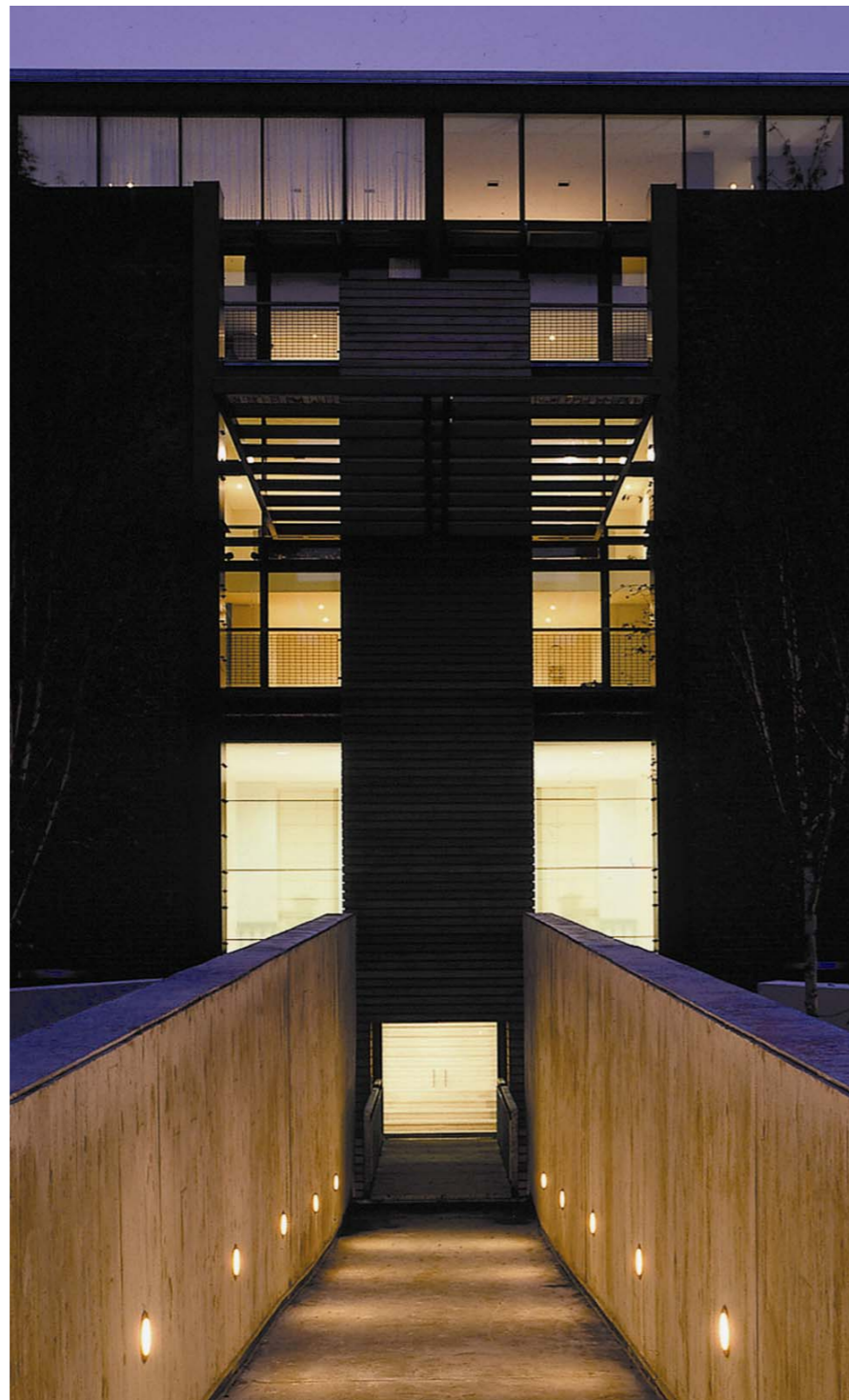
English Heritage placed this fine Tudor-style red sandstone building on its Buildings at Risk Register and worked with local authorities and potential investors alike to find it a secure future. That solution has now been found. Developer Urban Splash has transformed the building into an eye-catching residential complex.

English Heritage invested £100,000 in the repair of the stonework, an essential component of the building's historic character, and strongly supported the designer's bold, modern solutions. New glazing, for example, has been set back from the Gothic tracery of the original, while the outer walls of the octagonal tower have been used to enclose an attractive modern garden. An additional storey has been added and some demolition agreed.

By identifying elements of low historic significance that could be demolished without compromising the building's character and importance, English Heritage helped the developer achieve a viable scheme that secured its future. The building is back in beneficial use, helping restore confidence in the wider area.

PARTNERS
English Partnerships
Urban Splash

English Heritage were particularly helpful on this project. Not only did they make a grant towards its implementation, they also supported our ideas for combining the old building with thoroughly contemporary new ideas. DAVE KING, DIRECTOR, SHED KM



Boathouse 6, Portsmouth Historic Dockyard

DEVELOPER: PORTSMOUTH NAVAL
BASE PROPERTY TRUST
ARCHITECT: MACCORMAC JAMIESON
PRICHARD ARCHITECTS

Our strategy was to design new additions to the building in an explicitly modern architectural language, appropriate to the new use, and to restore existing fabric to its original design or its design as found. English Heritage actively supported this approach. We were able to develop a very good working relationship with the officers at English Heritage through the application process for Scheduled Monument Consent and during construction. This enabled us to successfully fulfil the client's aspirations for the project. JEREMY ESTOP, MANAGING DIRECTOR, MACCORMAC JAMIESON PRICHARD



Boathouse 6 was a revolutionary building in its day. Its massive cast-iron beams allowed heavy boats to be lifted into the air and stored on upper floors. The boathouse has survived 250 years and a direct hit in the Second World War, and has now been converted to house an exhibition about the work of the modern Royal Navy. Its sensitive surroundings include such national icons as *HMS Victory* and the *Mary Rose*.

The building's conservation respects this, making the most of the open vistas which give it such character. The massive openings through which boats were once hoisted have been reopened and used as stairwells.

The museum has added one major addition: an Imax auditorium in which life on board a warship is recreated. This stands within the historic structure on a series of massive steel legs, complementing the forceful engineering of the 1840s building. Much of it occupies the most bomb-damaged part of the boathouse. The result is a striking modern experience in an equally remarkable historic space.

PARTNERS
Millennium Commission
Portsmouth Naval Base Property Trust

St Catherine's College, Oxford

DEVELOPER: FELLOWS OF ST

CATHERINE'S COLLEGE

ARCHITECT: HODDER ASSOCIATES

During the Phase II project and, in particular, the windows replacement programme we established a close working relationship with English Heritage. Dr. Diane Green was unfailingly sympathetic and enthusiastic towards our proposals, and was constructive in support of the College's aspirations. STEPHEN R. HODDER MBE,

HODDER ASSOCIATES



This modernist icon ("a perfect piece of architecture": Sir Nikolaus Pevsner) was designed in 1960 by Arne Jacobsen and is listed Grade I. This fusion of Nordic Neo-Classicism and strict Modernism was a triumph of its era.

The college wanted to create extra accommodation and teaching facilities. Owner, architect and English Heritage worked in partnership to ensure that Jacobsen's satisfying aesthetic approach remained intact.

The new block at St Catherine's now contains 132 bedrooms and four teaching rooms around an open-cornered courtyard. En suite bathrooms have also been ingeniously added to the study-bedrooms of the original college. The precision and clarity of Jacobsen's designs have been respected throughout, without resorting to imitation.

Jacobsen's approach to landscaping was equally disciplined, and his lawned vista is particularly important. A new Porter's Lodge helps to integrate the new blocks with the original college. Extending the lawn into the new area was a key aspect of this, but it meant encroaching on Oxford's Green Belt. This conflict between policies protecting different aspects of the public interest was controversial, and was rightly resolved through a public inquiry. English Heritage is pleased that its support for the completion of a period masterpiece in a sympathetic modern manner was endorsed.

PARTNERS

St Catherine's College, University of Oxford
The Jacobsen Foundation

Speke Former Airport Terminal, Merseyside

DEVELOPER: THE SPEKE GARSTON DEVELOPMENT COMPANY, NEPTUNE DEVELOPMENTS, THE LIVERPOOL LAND COMPANY
ARCHITECT: FALCONER CHESTER

This Grade II* listed art deco building, once Liverpool Airport Terminal, has become the main focus for the regeneration of 146 acres of Speke and Garston, and a lever for £14.5 million in European Union funds for the area. The successful regeneration is attracting major new companies to Merseyside.

English Heritage's role in this sensitive conversion was vital. To better understand the significance of the buildings themselves, English Heritage launched a Europe-wide research programme, *Europe de l'Air*, looking at similar sites across the continent. This led to a unique exchange of advice from international experts which aided the project. English Heritage could then help more fully with advice on detailed design, materials, vistas and on new development in the wider setting.

The former Terminal now includes a Marriott Hotel, a £10 million David Lloyd tennis and fitness complex and a new headquarters for the Littlewood's mail-order business. The combination of atmospheric buildings and high-status conversion has made the airport a catalyst for wider development of the area as a whole.

PARTNERS
European Community Regional Development Fund
Liverpool Land Company
Neptune Developments
The Speke Garston Development Company



The people at English Heritage were very helpful. They brought to the table fresh knowledge of other examples of this building type. At a later stage they helped us to evaluate a significant request for change from the hotel operator. It was a very positive process.

PAUL FALCONER, FALCONER CHESTER

The Round Foundry, Holbeck, Leeds

DEVELOPER: CTP ST JAMES LTD
ARCHITECT: BUILDING DESIGN PARTNERSHIP

Throughout the process, English Heritage was involved in a constructive dialogue with the design team and the planning authority, to ensure and enable the conservation-led regeneration of the site. English Heritage also provided grant funding which ensured the repair of one of the earliest buildings on the site and a high quality of finishes for key external areas. ALAN DAVIES, ARCHITECT DIRECTOR, BUILDING DESIGN PARTNERSHIP



Holbeck's future as a focus for innovation is a fitting one; one of the oldest surviving engineering foundries in the world is one of its industrial treasures.

The dense historic character of this area has helped it attract inward investment, so it is crucial that conservation work continues to be of a high standard. English Heritage was an early champion in this area, investing £75,000 in the repair of nearby Marshall's Flax Mill, now a successful business centre. English Heritage invested a further £270,000 in the conservation of the Grade II* listed Green Sand Foundry and in restoring damaged cobbled streets and flagged footways.

The Green Sand Foundry is one of the oldest surviving buildings in the Round Foundry complex, the second integrated engineering works ever built and the only one of which significant parts remain. English Heritage worked with the developer to assess the significance of each of the 17 buildings in the complex, advising on everything from demolition to repair, from new design to planning applications.

Deputy Prime Minister John Prescott recently visited the Foundry's Media Centre, which provides accommodation for creative businesses, to widespread publicity. The majority of the apartments and offices in the complex have been sold and this internationally significant site now has a confident future.

PARTNERS
CTP St James
Leeds City Council
Yorkshire Forward

The Forum, Norwich

DEVELOPER: NORWICH CITY COUNCIL,
NORFOLK COUNTY COUNCIL AND
THE MILLENNIUM COMMISSION
ARCHITECT: HOPKINS ARCHITECTS

After a disastrous fire in 1994, Norwich found itself without its central library – and with a major development space in the heart of the city. This setting could not have been more sensitive: St Peter Mancroft, one of England's great medieval parish churches, stood opposite; Norwich City Hall was next door. The site overlooks the main market place of the city.

Norwich's new central library is utterly contemporary in style, yet has quickly become one of the hubs of this historic city. It is much more than a library. Two million visitors a year are attracted to its facilities, which include the regional headquarters of the BBC, a new museum of Norwich history, pizza restaurants and three storeys of underground car parking.

English Heritage backed the design concept from the start, and has publicly championed the Forum as exemplary modern design in a historic urban setting. English Heritage's advice and support were vital to the scheme's success. The Forum is a major contribution to the city, richly deserving its 2003 Civic Trust Urban Design Award.

PARTNERS
BBC Norfolk
The Forum, Norwich
Norwich City Council
Norfolk County Council
Norfolk County Library

English Heritage was very supportive. They understood our vision for this important civic site. The finished project remains very close to the original vision, and its appropriation by the people of Norfolk and Norwich as a popular landmark is a vindication of our earliest decisions. MICHAEL TAYLOR, DIRECTOR, HOPKINS ARCHITECTS



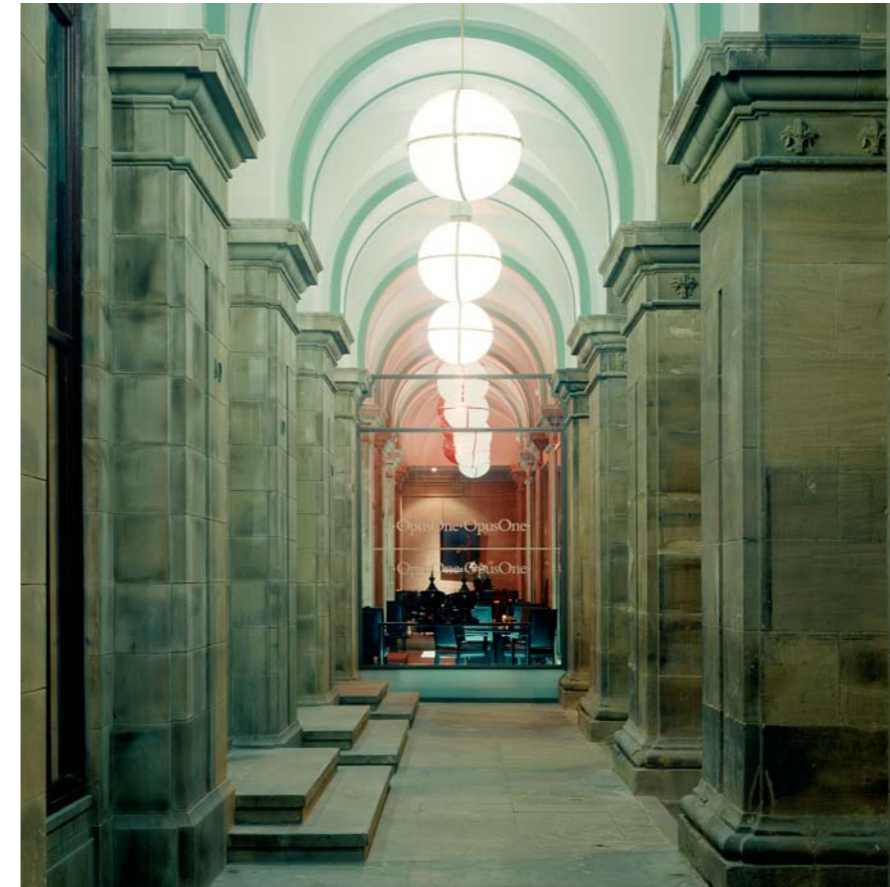


Free Trade Hall, Manchester

DEVELOPER: FREE TRADE HALL HOTEL LTD
 ARCHITECT: STEPHENSON BELL

English Heritage was approachable and constructive from the outset of the design process and allowed a good working relationship to be established. Such consultation established broad principles and parameters for Stephenson Bell to work within. ROBERT EVANS, PROJECT ARCHITECT, ASSOCIATE DIRECTOR STEPHENSON BELL.

We acknowledge the past, but we are also looking to the future, a future in which this building will continue to play a leading part in the lives of the people of Manchester. JASMINDER SINGH, CHAIRMAN, RADISSON EDWARDIAN HOTELS 2004



This great imitation *palazzo* in the heart of Manchester was built to commemorate the success of the campaign for free trade. Completed in 1856, it became the home of the Hallé Orchestra for 138 years, later staging era-defining concerts by everyone from Bob Dylan to the Sex Pistols. However, when the Orchestra moved to a new home in 1996, the building closed. Since the transformation of an area of empty railway sidings behind the building, Manchester had a high-profile complex of convention centres, venues and museums – and not enough nearby hotels to house visitors and delegates.

To turn the Free Trade Hall into a hotel required the demolition of everything but its façade. This was, not surprisingly, controversial. English Heritage, after very careful analysis, agreed that no other solution was realistic and that retaining the façade, the building's most important feature, was an appropriate solution in this case.

Our public support for the proposal was, initially, also controversial but the result is a 263-bed five-star hotel and the rebirth of one of Manchester's greatest landmarks. The bedrooms have been located in a striking new 15-storey structure. The Free Trade Hall, its historic elements carefully conserved, contains the public parts of the hotel. The *palazzo* remains a monument to Manchester's history, and a fundamental part of the city's identity.

PARTNERS
 Manchester City Council
 Radisson Edwardian

Waterloo Pavilions, Blackburn

DEVELOPER: CAPITA PROPERTY
CONSULTANCY
ARCHITECT: CAPITA SYMONDS

The Waterloo Pavilions, a retail development dating from the early 19th century, is an early example of good planning. This attractive and distinctive row of shops was kept low so as not to interfere with views of the parish church, now the cathedral. Their layout allowed access at either end as well as from the town market.

These three Grade II listed Pavilion buildings were empty for over 13 years. English Heritage convinced Blackburn and Darwen Council of their potential, and worked closely with them to create a heritage-led regeneration project that took in the whole of Church Street, with the Pavilions as its centrepiece. English Heritage funding for a Conservation Officer reinforced the Council's expertise and its ability to approach this project with confidence.

A series of strikingly modern steel and glass structures now reconnect the restored Pavilions, and a valued new public open space stands before them. A programme to conserve three old buildings has blossomed into the transformation of this part of the town.

PARTNERS

Blackburn with Darwen Borough Council
Capita Property Consultancy
The Heritage Lottery Fund
North West Development Agency
Townscape Heritage Initiative

English Heritage was very supportive of our innovative approach to the redevelopment and reuse of the Waterloo Pavilions so as to provide a 21st-century solution for this important example of early 19th-century retail development. COUNCILLOR ANDY KAY, EXECUTIVE MEMBER FOR REGENERATION, BLACKBURN WITH

DARWEN BOROUGH COUNCIL





Compton Verney, Warwickshire

DEVELOPER: THE PETER MOORES FOUNDATION

ARCHITECT: STANTON WILLIAMS

When the rationale is clear, it is my view that English Heritage will not only support but will encourage good contemporary design interventions within historic settings. Compton Verney was no exception. PAUL WILLIAMS, PARTNER, STANTON WILLIAMS



The Adam interiors of this Grade I listed country house, set in Grade II* Capability Brown parkland, had become seriously decayed by 1990. The estate was also in a bad way after a long history of division and neglect.

Now Compton Verney is an innovative art gallery in an inspiring historic setting. The Peter Moores Foundation, which rescued the building, has added to it a fresh and crisply modern extension. The stonework of the house itself has been matched, and the new structure is both modern and beautiful in form.

English Heritage confidently championed this approach, helping the developer to engage with and overcome some scepticism in the local authority and conservation groups. The result is architecture of great visual harmony and a lifeline for the building itself, which has found a highly appropriate new use.

PARTNERS
Peter Moores Foundation
Stratford-on-Avon District Council

St Pancras Station, London

DEVELOPER: LONDON AND CONTINENTAL RAILWAYS

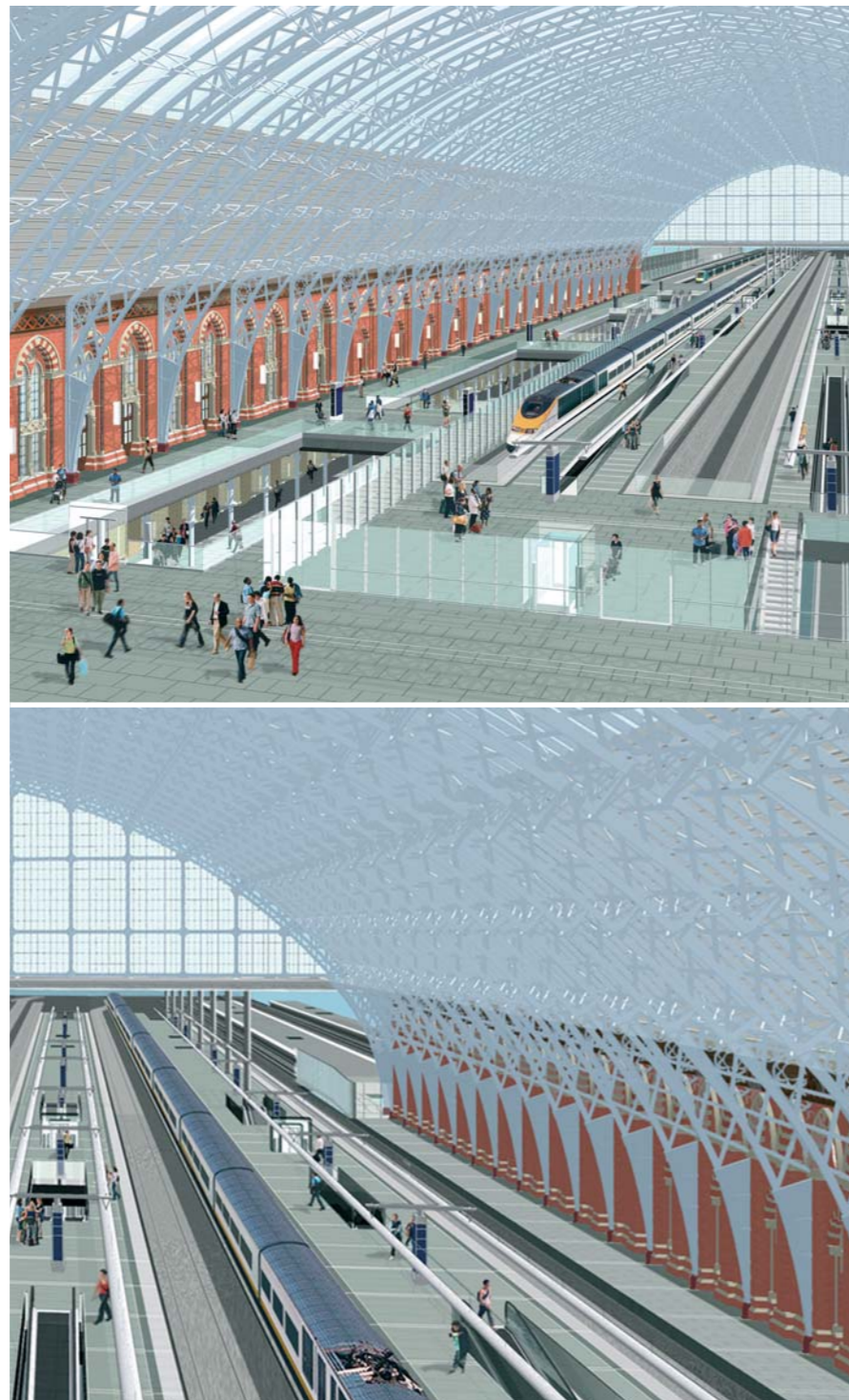
ARCHITECT: FOSTER AND PARTNERS, RAIL LINK ENGINEERING

The Channel Tunnel Rail Link will be Britain's first major new railway for over a century. The Grade I listed St Pancras Station, the railway's London terminus, has been almost doubled in length to accommodate the 400-metre Eurostar trains.

St Pancras Station is one of the defining elements of King's Cross, the regeneration of which will transform an area that has suffered many years of decline. English Heritage has become a key partner in this project. It has worked with the developers and the local planning authority, within an agreed simplified planning regime, to bring about changes as quickly as possible.

New elements and extensions of the station are elegant, sensitive and modern. However, many of the most remarkable features of the new St Pancras are long-overlooked parts of the original building. The undercroft, not previously accessible to the public, will be an Arrivals and Departures area. The glorious arched expanse of the trainshed roof is being re-covered and reglazed in its original 'ridge and furrow' form. This huge undertaking will ultimately demonstrate the powerful contribution that the historic environment can make to economic and physical regeneration on a heroic scale.

St Pancras International Station will be the jewel in the crown of the Channel Tunnel Rail Link. This iconic London landmark is being both restored and reborn, not just as the best performing transport hub in Europe, but as a destination in itself. London and Continental Railways has worked closely with English Heritage to ensure the integration of the needs of a modern station with the grandeur of its original design. Getting this blend right is what will set this station apart. STEPHEN JORDAN, MANAGING DIRECTOR, LONDON AND CONTINENTAL RAILWAYS' STATIONS AND PROPERTY DIVISION



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Contact us at sharedinterest@english-heritage.org.uk

FURTHER PUBLICATIONS FROM ENGLISH HERITAGE

Available from English Heritage Customer Services on 0870 333 1181.

Heritage Works – A Toolkit for Good Practice (2006) is a practical, one-stop reference document for successful conservation-led regeneration, created in partnership by English Heritage, the British Property Federation, the Royal Institution of Chartered Surveyors and Drivers Jonas. It is also available on www.english-heritage.org.uk/heritageworks.

Capital Solutions (2004) was the well-received forerunner to Shared Interest, focusing on schemes in London that show exemplary modern intervention in the historic environment.

Planning and Development in the Historic Environment – A Charter for English Heritage Advisory Services. This charter was published to explain the service that developers and planning authorities can expect from English Heritage.

Growing Places – Heritage and a Sustainable Future for the Thames Gateway (2005) sets out English Heritage's policy for the Thames Gateway area and demonstrates the historic environment's vital role in creating new places and improving existing ones.

English Heritage Regional Plans – which set out how English Heritage helps to create places where people want to live, work and visit in the nine English regions.

Available from www.english-heritage.org.uk/server/show/conwebdoc.3929

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